

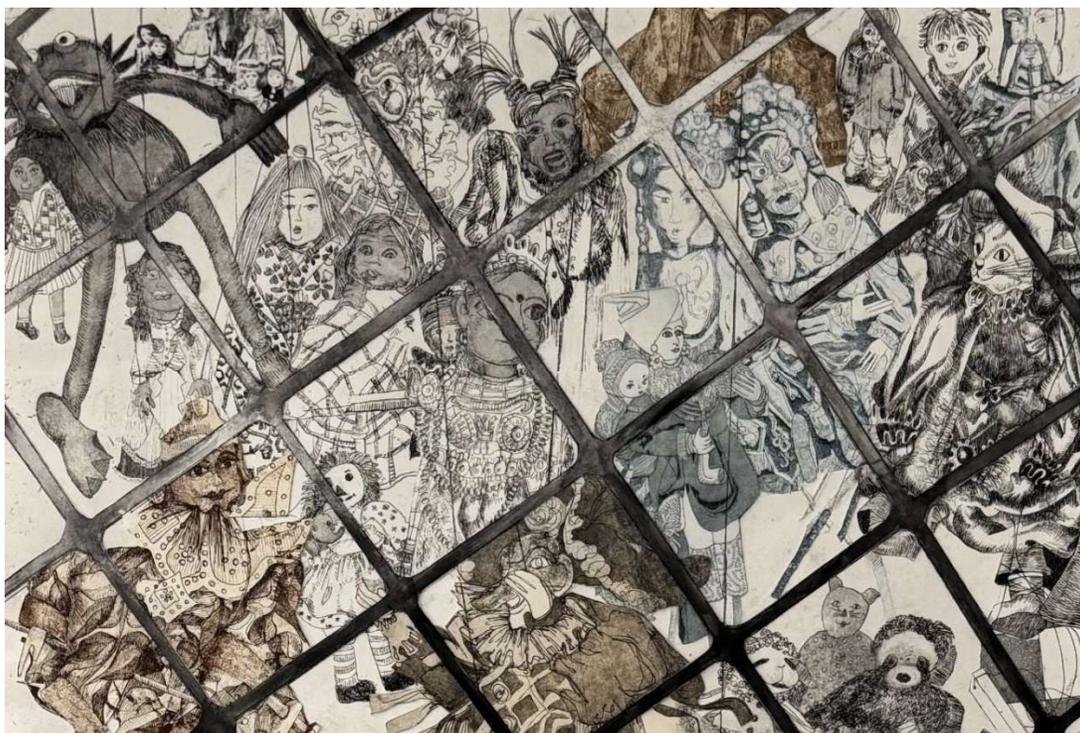
Margot Bittenbender

The World Is Surreal

January 27 – February 21, 2026

Meet the Artist: Thursday, January 29, 5 – 8pm

Opening Reception: Saturday January 31, 3 – 6pm (Snow date: February 7)



Margot Bittenbender, *Welcome! (criteria...)*, detail, 2025
Mixed media print, 24" x 40"

The Prince Street Gallery presents its second solo show by printmaker Margot Bittenbender in "The World Is Surreal."

“The first part of the show,” explains Bittenbender, “is what I call ‘soft surrealism’, in this case, Japanese-themed images that are dreamlike and unreal, juxtaposing real elements in impossible ways.” The major part of the show reflects “the unimaginable become real”, surreal works that reflect the artist’s chagrin as the inhumanity of the current U.S administration and the violence that permeates our culture.

Notable are a number of images that employ puppets and dolls as metaphors for humankind or, in some instances, seen to be speaking for themselves. The puppet images are part of a 25-years plus continuing series, ranging from the 2000’s to the present *Welcome! (Criteria....)*.

Bittenbender lived in various Asian countries over the course of 14 years, seven of them in Japan, an influence seen in her work. She was introduced to intaglio printmaking by international artist Gaye Patterson in Bangkok, Thailand, followed by studies at The Ohio States University and CCAD (Columbus College of Art and Design). She has shown work in Tokyo, New York City, and New England.

Earlier in her career, as an elementary school art teacher, she helped establish a sister school in Xian, PRC, and took students and parents to China and, with another teacher, organized an English-language summer camp over several summers.

Bittenbender was also a dealer of contemporary Japanese prints in Japan, Bangkok, and the U.S., as well as a docent at the Bangkok National Museum and the Columbus Museum of Art.

She currently lives and works in Connecticut.

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[instagram.com/MBittenbender](https://www.instagram.com/MBittenbender)

To contact the Gallery: 646.230.0246
Prince Street Gallery, 547 West 27th Street, Suite 504
New York, NY 10011

To view additional exhibition work online (from Jan. 26): princestreetgallery.com

ARTSY: [artsy.net/partner/prince-street-gallery](https://www.artsy.net/partner/prince-street-gallery)

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Margot Bittenbender, *Welcome!*
(Criteria: skin color, wealth,
country of origin, education,
religion, language, health,
male, female, gender, trans,
straight, gay, adult child, infant), 2025
Mixed media intaglio print, ed1/1, 24" x 40"



Margot Bittenbender, *Doll in a Bird Cage*, detail, 2025
Bamboo bird cage, Kimekomi doll, 13" x 18"



Margot Bittenbender, *Mt. Fuji Reflected As A Fan*, 2023
Intaglio print on hand-painted Japanese paper, ed4, 18" x 24"



Margot Bittenbender, *Landscape With Two Moons (Japan)*, 2020,
Intaglio print w/watercolor, ed8, 18" x 24"



Margot Bittenbender, *Disassembled*, date unknown,
Intaglio print, ed6, 16" x 20"